

Lauda Jerusalem (Qui dat nivem)

Vivaldi

123

Piano

Soprano

Alto

Tenor

Bass

Soprano

Alto

Ténor

Basse

Qui dat - ni - vem si - cut -

ius

128

Pno.

S.

la - nam ne - bu - lam - si - cut - ci - ne - rem -

132

Pno.

S.

spar

137

Pno.

S.

141

Pno.

S.

S.

. - git si - cut ci - ne - rem - spar - git

Mit - tit - crys -

147

Pno.

S.

tal ³ - ³ lum su - um si - cut - buc - cel - las, an - te -

152

Pno.

S.

fa - ci - em - fri - go - ris - e - ius qui - sus - ti - ne³ - . -

157

Pno.

S.

The musical score consists of three staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Soprano (S.). Both staves are in the key of D major (one sharp). The Piano part features a series of triplets in the right hand, starting with a trill on the first measure. The Soprano part also features triplets, with lyrics underneath. The lyrics are: "bit qui sus - ti -".

bit qui sus - ti -

161

Pno.

S.

A.

T.

B.

S.

A.

T.

B.

ne

E - mit - tet ver - bum su - um

Pno.

S.

A.

T.

B.

S.

A.

T.

B.

et li-que fa-ci-et e - a et li - que - fa - ci-et e - a

170

Pno.

S.

A.

T.

B.

S.

A.

T.

B.

et flu - ent a - quae, et flu - en a - quae, et flu - ent

The musical score is written for piano and four voices (Soprano, Alto, Tenor, Bass). The piano part consists of two systems. The first system shows a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in the second system with a melodic line. The lyrics 'et flu - ent a - quae, et flu - en a - quae, et flu - ent' are written under the vocal staves.

173

Pno.

S.

A.

T.

B.

S.

A.

T.

B.

a - quae, et flu-ent a - quae, et flu - ent et flu-ent a - quae

177

Pno.